

# ЗДРАВСТВУЙ, МИЛАЯ КАЛУГА!

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Задумчиво, с любовью

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a treble and bass clef, a 3/4 time signature, and a key signature of two flats. The piano part includes chords marked 'tr' and 'M', and fingering numbers like '7'. The second system continues the piano introduction with similar markings. The third system introduces the vocal line with lyrics: 'Над ре - ко - ю над О - ко - ю та - ют'. The piano accompaniment for this system includes chords 'Gm' and 'Cm/A'. The fourth system continues the vocal line with lyrics: 'бе - лы - е дым - ки. О - кли - ка - ют'. The piano accompaniment includes chords 'Gm/D', 'D9-', and 'Gm'. The score is written in a standard musical notation style with a grand staff for piano and a single staff for voice.

tr

7 M 7 7

Б Б M 7 M 7

tr Gm Cm/A

Над ре - ко - ю над О - ко - ю та - ют

M M M

Gm/D D<sup>9-</sup> Gm

бе - лы - е дым - ки. О - кли - ка - ют

7 M

G<sup>9-</sup> Cm A<sup>7/5</sup> Gm/D

нас с то - бо - ю па - ро - ход - ны -

D<sup>9-</sup> Gm D<sup>7</sup> Gm *Привет* Cm

- е гуд - ки. Мы влюб - лен - но гля -

F<sup>7</sup> B Cm<sup>7</sup> F<sup>7</sup>

- дим друг на дру - га в по - зо - ло - те рас - свет - ных лу -

B<sup>7</sup> Hdim Cm Gm/D

- чей. Здрав - ствуй, ми - ла - я Ка - лу - га,

Gm Gm D<sup>7</sup> Gm

го - род ю - но - сти мо - ей!

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a steady bass line with chords in the right hand. Chords are Gm, Gm, D7, and Gm. The piano part includes a 7th fret barre in the bass line.

G<sup>9-</sup> Cm Cm<sup>6</sup> Gsus Gm

Здрав-ствуй, ми - ла - я Ка - лу - га, го - род

Detailed description: This system contains the next four measures. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with chords G9-, Cm, Cm6, Gsus, and Gm. The piano part includes a 7th fret barre in the bass line.

Для повторения

A<sup>7</sup>/D D<sup>7</sup> Gm Am<sup>7</sup>

ю - но - сти мо - ей!

Detailed description: This system contains the next four measures, marked 'Для повторения'. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features chords A7/D, D7, Gm, and Am7. The piano part includes a 7th fret barre in the bass line.

Для окончания

D<sup>7</sup> D<sup>7</sup> rit. Gm a tempo poco dim.

Здесь ко - // - сти мо - ей!

Detailed description: This system contains the final four measures, marked 'Для окончания'. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features chords D7, D7 rit., Gm, and a final Gm with 'poco dim.' marking. The piano part includes a 7th fret barre in the bass line.

Chord changes: Gm, D<sup>7</sup>, Gm

Dynamics: p, M, pp

Над рекою над Окою  
 Тают белые дымки.  
 Окликают нас с тобою  
 Пароходные гудки.

*Припев:* Мы влюбленно глядим друг на друга  
 В позолоте рассветных лучей.  
 Здравствуй, милая Калуга,  
 Город юности моей!

Здесь когда-то я свиданья  
 Синеглазке назначал.  
 Ровно в шесть без опоздания  
 Торопился на причал.

*Припев*

Словно в сказке, бор зубчатый  
 Засмотрелся в синеву.  
 На завод спешат девчата,  
 Каблучками мнут траву.

*Припев*

В небе зорька серебрится,  
 Красит крыши облаков.  
 Всюду говор, всюду лица  
 Близких сердцу земляков.

*Припев*